

Linda Barry Monsters

Psychological Profile and Suspect Descriptions

Suspect #1: Prof. Brunswick Sanderson - an SFU archaeologist

Description: 40s white male with blue eyes and blondish-brown hair

Dress: dressed in a cross between an outdoorsman and casual academic in khaki pants or jeans, fedora, grey or brown button-up shirt, sometimes a vest

Demeanour: Gruff, defensive, dismissive, sarcastic, blunt

Motive: Sanderson is a controversial archaeologist who is the advisor for Cassie Goodman. He believes in saving artifacts, even if it means going beyond the law into war zones to rescue them. He has been critical of the SFU museum's handling of the Parrot, particularly clashing with curator Madelaine Maravillas over security measures that he thinks aren't stringent enough. Did this swashbuckling academic take it too far?

Suspect #2: Madelaine Maravillas - the curator of the Museum of Archaeology & Ethnology

Description: 40s white female with long curly reddish-brown hair

Dress: professionally dressed with a dark blouse and jacket and pantsuit or skirt

Demeanour: pleasant, charming, smiling, cutting, in control

Motive: Maravillas's pleasant exterior belies her unwielding fortitude, using charm to repel any notion of a tense confrontation, such as in clashes with Sanderson. As curator of the museum, she oversees the display, care and security of the museum pieces. She has the historical and security knowledge, but she is also suspected of harbouring a deeper secret.

Suspect #3: Cassie Goodman - an anthology graduate student

Description: 30s mixed white/South Asian female with brown eyes and long black hair

Dress: casual chic

Demeanour: insightful, calm, sly, thoughtful, quiet

Motive: Goodman is a very studious grad student researching secret societies, working under Sanderson. However, she also has a history of artifact thievery, stealing from museums at ages 15 and 19. Years later, she enrolled at SFU and was taken under the wing of Sanderson for her MA. However, did she outgrow her troubled past?

Quartz Parrot Thief Psychological Profile:

Suspect is thought to have the following traits, as compiled by the RCMP:

- possible need for attention
- possible need for revenge
- possible feeling of superiority
- knowledgeable about the subject matter (history of the Quartz Parrot)
- knowledgeable about security systems

Grids and Gestures (storyboarding)

Timeline of Events

April 24, 2017 – Part 1

4:00pm - The Museum of Archaeology & Ethnology closes for the day

4:20pm - Goodman attends her last class of the day and goes to her TA's office in Room 4107 in the AQ to work on her Master's thesis, where she claims she works until she catches the last bus

5:00pm - Sanderson finishes teaching for the day and claims to conduct research in his office at Room 4101 in the AQ

7:36pm - Maravillas claims to be working late until this time. She arms the alarm of the Museum of Archaeology & Ethnology and claims to lock the doors before leaving. She claims to walk home to her apartment in UniverCity.

10:05pm - Sanderson claims to be frustrated with his research and leaves SFU to drive to a theatre to take his mind off of things

10:30pm - Sanderson claims to attend a late-night showing of *Logan* at Cineplex Cinemas Coquitlam (movie is 2 hours 21 minutes long)

12:36pm - An unidentified person calls SFU Security from an internal phone to the School for Business in West Mall about a door not locking properly

12:48pm - Keypad for the Museum of Archaeology & Ethnology is used to disarm the alarm system outside of the emergency exit and a key is used to get in

12:54pm - The back office for the museum is entered and lights are turned off, then wires are cut to disable the cameras within the museum

Grids and Gestures (storyboarding)

Timeline of Events

April 24, 2017 – Part 2

Between 12:55pm - 1:00am - The glass casing is smashed with a rock hammer and theft of the Quartz Parrot occurs

1:01am - A call is placed by a student to SFU Security that a loud crashing sound is heard somewhere in the north side of the Academic Quadrangle or in Saywell Atrium

1:03am - SFU Security reports that no doors are improperly locked at the School of Business

1:08am - The keypad for the museum is re-armed and set

Between 1:09am - 1:30am - A rock hammer is tossed into the trash in Saywell Hall, near Blusson Hall.

1:21am - SFU Security discovers the break in at the Museum of Archaeology & Ethnology. They call the RCMP and Maravillas.

1:45am - Maravillas arrives at the Museum of Archaeology & Ethnology to see what has happened

2:12am - Goodman claims to have caught the last 95 bus off of SFU at Transportation Centre Bay 2.

2:15am - RCMP arrives at the Museum of Archaeology & Ethnology to investigate.