

INSTRUCTIONS

Choose a learning outcome (LO) for a week. Then match it to a chosen medium, explaining why you have chosen it. Think about a story element that complements the week's subject, LO and medium.

WEEK & SUBJECT

1 – City as Text
(The production of landscapes through culture, politics and religion)

LO**Medium & Why****Story****COURSE LEARNING OUTCOMES (LO)**

1. Examine the cultural production of Vancouver as Canada's "gateway" city to the Pacific at the crossroad of the local, the national, and the global.

2. Explore the way in which Vancouver writers and artists have addressed Vancouver's social history.

3. Develop an understanding of the relation between space and culture by making use of an interdisciplinary perspective.

2 – Immigration, Racialization, and Colonial Space

3 – Chinatown Then and Now